

ARE YOU PLANNING TO VISIT US?

If you plan to visit Mystic Seaport, please let us know. We would be pleased to meet you and to organize a special tour of the Museum. We deeply appreciate your commitment to Mystic Seaport, your support is vital to our success.

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founders of the Block Island Tuna Club. He was an active participant in programs against the pollution of the Connecticut River. His grandfather was Clark Greenman, who along with his two brothers Thomas and George ran the Greenman Brothers Shipyard on the site we know today as Lighthouse Point at Mystic Seaport. It was on Christmas Day in 1929 that Charles Stillman, Carl Cutler, and Edward Bradley met to form the Mystic Historical Association which ultimately became Mystic Seaport. Just one decade later, Charles Stillman passed away, a tremendous loss to his friends and family and also to the Museum. However, he had planned ahead and made provisions for a large portion of his estate to be gifted to the Museum. This first bequest helped to establish an endowment for the programs and future operations of the Museum, and began what has become a tradition of legacy giving among members and friends of Mystic Seaport. To learn more about including Mystic Seaport in your plans contact the advancement office at 860.572.5365 or go to www.mysticseaport.org/legacygiving

ADVISOR'S CORNER

WITH SUCCESS COMES RESPONSIBILITY

Greater accomplishment brings with it both opportunity and responsibility. As we achieve more success, we can commence to think about and plan for education funding, tax planning, retirement savings, investments, asset allocation, estate planning, charitable giving and our own legacy.

SEVEN ESSENTIAL ESTATE PLANNING STEPS

1. Make an appointment with your attorney
2. Inventory your assets:
Real property, Cash and investments, Retirement plans, Pensions
3. Choose your beneficiaries:
Spouse, Children, Charities
4. Plan for medical decisions:
Instructions for your care, Long term care insurance, Medical power of attorney
5. Provide instructions for your executor:
Who to contact, Where important documents are kept, Durable power of attorney
6. Follow through:
Execute all documents and file with your attorney, Inform your family and executor of your plans
7. Review regularly after life events:
Children finish college, Retirement, Change in marital status, Sale of primary residence, Move to a different state, Birth of grandchildren, Loss of spouse

QUESTIONS FOR YOU AND YOUR ADVISORS TO CONSIDER

Where am I now? Where am I headed? Can I achieve my goals?
How can I achieve my goals? Am I making progress?

What if I outlive my money? What if I become seriously ill or disabled?
How can I provide for my heirs? What can I do about taxes? Can I leave a legacy?

ABOUT THE CHARLES K. STILLMAN LEGACY SOCIETY

Dr. Charles K. Stillman was one of the three founders of the Museum. He was a practicing physician in New York from 1907 to 1911. In 1911, he left New York for his home in Mystic for a period of rest intended to be temporary, however, he never returned to the city. While in Mystic, he engaged in yachting and fishing activities and became one of the founders of the Block Island Tuna Club. He was an active participant in programs against the pollution of the Connecticut River. His grandfather was Clark Greenman, who along with his two brothers Thomas and George ran the Greenman Brothers Shipyard on the site we know today as Lighthouse Point at Mystic Seaport. It was on Christmas Day in 1929 that Charles Stillman, Carl Cutler, and Edward Bradley met to form the Mystic Historical Association which ultimately became Mystic Seaport. Just one decade later, Charles Stillman passed away, a tremendous loss to his friends and family and also to the Museum. However, he had planned ahead and made provisions for a large portion of his estate to be gifted to the Museum. This first bequest helped to establish an endowment for the programs and future operations of the Museum, and began what has become a tradition of legacy giving among members and friends of Mystic Seaport. To learn more about including Mystic Seaport in your plans contact the advancement office at 860.572.5365 or go to www.mysticseaport.org/legacygiving

THE CHARLES K. STILLMAN LEGACY SOCIETY

BUILD FORGE INSPIRE

WHAT WILL YOUR LEGACY STORY BE?

I would like to share with you a Mystic Seaport legacy story. Frank C. Munson began his career as an office boy for the Munson Steamship Line at the age of twenty. By the age of forty, he was President of the Line. Throughout his life, he worked for the development of the American Merchant Marine, the broadening of foreign commerce, and the enlargement of knowledge of the contributions made by our maritime ancestors to the development of our country; politically, economically and spiritually.

Through the generosity of his wife, Cora Mallory Munson, the Frank C. Munson Memorial Chair for American Maritime Studies was established at Mystic Seaport in 1954, creating the first graduate-level maritime history and literature program in the country. To further her vision, Mrs. Munson named Mystic Seaport in her will and through this bequest provided additional

financial support for this "first in the nation" educational program.

across the country. More than eighty colleges and universities have had their faculty study at the Munson Institute, and then pass that legacy of knowledge along.

Throughout our lives we leave our imprint on those we love and the institutions (like Mystic Seaport) about which we care deeply. Like the stories of mariners past that are a featured component of our exhibits and programs, the legacy we each bequeath conveys the story of our lives and accomplishments.

by **CHRIS FREEMAN**
Director of
Development &
Legacy Giving

These are a few of the National Endowment for the Humanities fellows who participated in the Munson Institute this summer.

Pictured from top to bottom, left to right: Tony Adler, Post Doctoral Fellow, Harvard University; Tim Walker, History, UMass Dartmouth; Ramona Olivera, History, South Louisiana Community College; Shakira Crawford, History, US Naval Academy; and Chuck Steele, Air Force Academy.



“...we leave an imprint on those we love and the institutions about which we care deeply.”

Many of the program's 1200 alumni have been secondary school teachers who have returned to their classrooms to share their new understanding with their students. College professors have also joined the Munson cadre over the years and the Institute has repeatedly garnered prestigious National Endowment of the Humanities grants to teach college and university faculty from

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The Diantha Morse Small Craft Endowment (2017)
To support the curatorial stewardship of the small craft collection

The Edward and Diane Straker Endowment (2017)
To support the preservation and practice of the trades

L.F. Watson Ships Plans Endowment (2015)
To support the ships plans collection

The Lisa Cook Reed Employee Enrichment Endowment (2013)
To support front line staff in pursuit of personal and professional enrichment activities

The Hugh Leander Adams Fund (2010)
To provide general support

The Planetarium Endowment (2007)
To support the Donald Treworgy Planetarium

The Transformational Endowment (2007)
To support new exhibits and the new exhibit hall

The Mitchell Gibbons Neff Sail Education Endowment (2007)
To support sail education

The H. Howard Knox II Endowment (2006)
To support, maintain and preserve the traditional boat fleet

The Todd Wilkins Scholarship Fund (2003)
To provide financial assistance to students in the *Joseph Conrad* and *Brilliant* programs

The Henry L. and Grace Doherty Endowment for Program Excellence (2002)
To support program excellence at the maritime studies program of Williams College and Mystic Seaport

Peter Sharp Fund for Maritime Educational Opportunity (2002)
To support school/youth education outreach programming with priority for CT, MA, RI, NY

The Marigold Endowment (2002)
To support the care and maintenance of Marigold

The Lewin Public Library Endowment (2002)
To support the library membership program

The Robert C. Kyle Endowment for Intellectual Property Development (2001)
To support the development of commercial products from our collections

The George H. Blaker Collections Endowment (2000)
To support the work of the curatorial department

The Margaret Pynchon Mallory Endowment Fund (1999)
To support the maintenance and restoration of paintings and other artifacts in the collections with preference given to Mallory family collections

The J. Revell Carr Associate Curator of Small Craft Endowment (1999)
To support the position of Associate Curator of Small Craft

The Garden Endowment (1998)
To provide support for the gardens

Lucy E. W. Hamilton Endowment Fund (1998)
To purchase books, manuscripts and documents relating to the mission of Mystic Seaport

The Curtis F. Reed Endowment (1998)
To provide general support

The Clark Senior Curator of Watercraft Endowment (1998)
To support the position of Curator of Watercraft

The Roann Endowment (1996)
To support the preservation of Roann

The National Endowment for Humanities Research and Public Program Fund (1994)
To support research and public programs in the humanities

The Watercraft Endowment (1994)
To preserve, maintain and document the watercraft collection

The Waldo and Elly Johnston Book Fund (1994)
To purchase books for the Library

The Pauline C. and Clifford D. Mallory Jr. Fellowship Endowment Fund (1993)
To support international exchange fellowship grants

The Captain George Lawrence Endowment Fund (1993)
To support youth education programs

The Edward S. Moore Foundation Youth Education Fund (1992)
To support youth education

The Blair Lighthouse Endowment (1992)
To maintain and support the replica of the Brandt Point Lighthouse

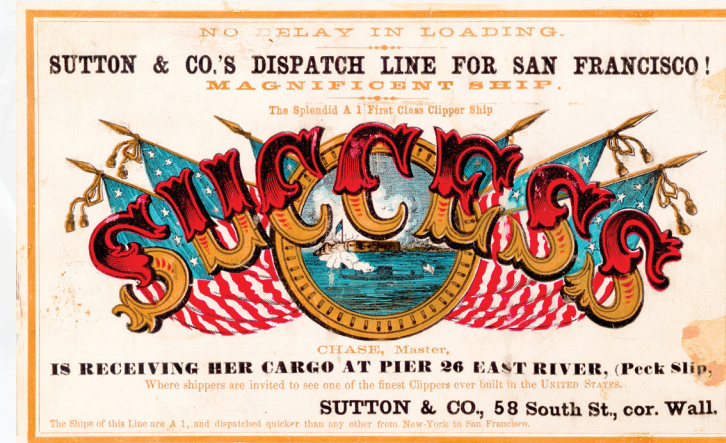
THE FOUNDATION FOR THE FUTURE

The bequest of Charles K. Stillman in 1938 established the first endowment fund to support Mystic Seaport. His leadership set an example which others have emulated ever since. Today our endowment stands at just over \$40,000,000 and generates vital support that provides a strong foundation for our continued growth and success.

At present there 67 named funds that support a wide range of areas within the museum. A few of these named funds are memorial endowments that honor loyal supporters of Mystic Seaport. Others are provide scholarships and financial aid to help to ensure that cost

of programs is not a barrier to participation. Many were established to provide operating support to specific areas of the Museum from the library to the shipyard, for youth programs and education and collections care.

New named funds may be established with an initial gift of \$100,000. Such a gift may be pledged over two or three years or the gift may be made outright. If you are aged 70 1/2 or older, you may make a qualified distribution to charity from your IRA and have that count toward your required minimum distribution.



If you are interested in contributing to an existing endowment fund or establishing a new named endowment, please call the Advancement office at 860.572.5365.

