

Süddeutsche Zeitung

US Museum celebrates glass models by Blaschka artists

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View of the exhibition "Spineless: A Glass Menagerie of Blaschka Marine Invertebrates" at the Mystic Seaport Museum. Photo: Mystic Seaport Museum/dpa (Photo: dpa)

Directly from the dpa news channel

Mystic (dpa) - The glass artists Leopold Blaschka (1822-1895) and his son Rudolf (1857-1939), who became world famous with deceptively real models of flowers and sea creatures, among other things, are being posthumously honored by a museum in the US state of Connecticut with a

honored at a major exhibition. Until March 2, 2025, the Seaport Museum in the city of Mystic is showing more than 40 of the small glass models, in this case primarily marine invertebrates, in the show “Spineless: A Glass Menagerie of Blaschka Marine Invertebrates.”

“'Spineless' offers a rare opportunity to see the world-famous Blaschka models in a new context, through the lens of maritime history and connecting the past with the present,” said Christina Connett Brophy of the Mystic Seaport Museum.

Leopold Blaschka was born in Bohemia and later settled in Dresden. Together with his son, he worked as a glass artist and made thousands of glass models of plants and animals from the 1860s onwards. They could be ordered via catalog and were delivered all over the world. Numerous [museums](#) and institutions now house Blaschka models. For example, one of the most important collections of Blaschka flowers, consisting of several thousand models, is located in the Natural Science Museum of the elite Harvard University in the USA.