

## **Frank C. Munson Institute of American Maritime History**

### Previous Course Topics

African And Dawnland Maritime Skills

Agency And Affirmation Within the Narragansett Country

American Commercial Whaling as a Case Study in Maritime History

Black And Indigenous Whalers and Maritime Laborers and Maritime Communities

Blue Economies Through an Historical Lens

Charting The Atlantic and Shifting Perspectives of New World Mariners

Decolonizing Historical Narratives

Diaspora/Caribbean Connections

Environmental History of Narragansett Bay

Introduction To Historical Sources: How Institutions Collect

Kalunga: African and African Descended Maritime Communities and Perspectives

Kuhtah: Dawnland Maritime Communities and Perspectives

Maritime Cultures Exploring the World

Maritime Literature

Maritime Slavery, Maritime Resistance, Revolt and Marronage

New Bedford as a Seaport of Immigration and Abolition

Pequot Maritime Histories, The Pequot War and the Maritime Present

Surfing And Environmental Activism

The Atlantic: A "Site of Memory" And A Transitory/Liminal Space of Remaking of African Divinity and Black Ontology

The Black Benthic

Underwater Archaeology

Whaling Historiography in the Middle Distance

Commercial Steamers and the Fall River Line

The U.S. Navy And the Revenue Service as Economic, Strategic, And Cultural Cornerstones in American Maritime Culture