

THE 34TH ANNUAL Wooden Boat Show

June 26–28, 2026
9am to 5pm daily



Owned and Produced by
Wooden Boat
Magazine ★ School ★ Store ★ Show

Hosted at
**MYSTIC
SEAPORT
MUSEUM**

www.thewoodenboatshow.com



*THANK YOU to the 2026
Wooden Boat Show Sponsors*

CHICANE
1926 - 2026
Stirling Harbor Foundation

HISTORIC VESSELS

Many of our historic vessels may be boarded.

<i>Sabino</i> , 1908	★
<i>L. A. Dunton</i> , 1921	★★
<i>Charles W. Morgan</i> , 1841	★★▲
<i>Emma C. Berry</i> , 1866	★★
<i>Joseph Conrad</i> , 1882	★★▲

SEAPORT VILLAGE

Traditional maritime trades and cooking demonstrations are featured daily.

Buckingham-Hall House	11
Performance Stage	13
Chubb's Wharf	14
Whaleboat Exhibit	15
Schaefer's Spouter Tavern	16 ▲
Mystic Bank/Shipping Office	17 ▲
Cooperage	18 ▲
Burrows House	19 ▲
Middle Wharf	20
Mystic Print Shop	21 ▲
Hoop Shop	22 ▲
Nautical Instruments Shop	23
Shipsmith Shop	24
Clam Shack	25
Sail Loft/Rigging Loft/Chandlery	26 ▲
Ropewalk	27 ▲
Small Boat Exhibit	28
Sailing Center	30 ▲
Brant Point Lighthouse Replica	31
Tom Clagett Boat Shed	32
Boathouse	33
<i>Australia</i> Beach	34
Salmon Shack	35
Lobster Shack	36
Life Saving Station	37
John Gardner Boat Shop	38
Clift Block	39 ▲
Shipcarver's Shop	40 ▲
Drug Store	41
Seamen's Friend Society	42
Stone's Store	43 ▲
School House	44 ▲
Chapel	45
Mystic River Scale Model	47
Thomas Oyster House	48
Gardens	56, 57, 58

HENRY B. DU PONT PRESERVATION SHIPYARD

Witness traditional shipbuilding techniques as skilled shipwrights maintain historic wooden vessels.

<i>Thames</i> Keel Exhibit	49
Main Shop and Shipyard Exhibit Gallery	50
Hays and Ros Clark Shiplift	51

A year of fun awaits with membership to Mystic Seaport Museum. Unlock a world of discovery, adventure, and exclusive perks. From unlimited visits and behind-the-scenes access to special discounts on classes, camps, dining, shopping, and holiday events, membership is your all-access pass to making unforgettable memories together! Apply your general admission tickets to a membership today.



WELCOME TO THE 34th ANN



VISITOR TIP!

This flag flying on the grounds indicates that Museum staff or volunteers are inside or on deck eager to share stories, answer questions, and engage with you.

In the nautical flag system, this blue and yellow signal flag translates as "I have something to communicate to you" to passing vessels.

I Information kiosk

★ National Historic Landmark vessels

😊 Especially for children

ATM Services	Restrooms
Security	Water Filling Station
Wheelchair Access	Water Fountain
Stair Access	Food Services

WOODENBOAT SHOW
9:00 a.m.-5:00 p.m.
Museum exhibitions
10:00 a.m.-5:00 p.m.
Grounds close at 6:00 p.m.

Scan here to see the 2026 WoodenBoat Show exhibitor list.



ANNUAL WOODENBOAT SHOW



SHOW HOURS
 10 a.m. all 3 days
 Exhibitions are open
 10 p.m.
 at 6:00 p.m.

See the
 Boat Show



IMPORTANT VISITOR INFORMATION

Mystic Seaport Museum is committed to creating a welcoming and inclusive environment, free from threatening, insulting, or harassing behavior or language.

FOOD AND BEVERAGE May be enjoyed in designated areas (not in exhibits or on vessels).

ALCOHOLIC BEVERAGES Available for purchase in designated areas. B.Y.O.B. is prohibited.

SMOKING Mystic Seaport Museum is a smoke-free campus.

SAFETY Mystic Seaport Museum is a weapons-free campus.

RECYCLING Please participate in our recycling efforts by placing bottles and cans in appropriately marked barrels.

PETS Leashed pets are welcome but may not enter restaurants, exhibit buildings, or board vessels. Pets should not be left unattended.

ATTIRE Shirts and footwear are required on campus.

PHOTOS AND VIDEO May be taken for non-commercial use only. Drones are prohibited. Mystic Seaport Museum reserves the right to take photos or video of visitors to advance our mission.

Our historic site includes uneven terrain. Please watch your step as you explore the grounds.



EXHIBITION GALLERIES

Curated exhibitions delve into maritime cultures, innovation, recreation, art, artifacts, and more.

Thompson Exhibition Building	1
Meeting House	3
C. D. Mallory Building	4
P. R. Mallory Building	4
Wendell Building	5
Stillman Building	6
Thomas Greenman House	8

FAMILY FUN ☺

Play games on the green, build a toy boat, climb aboard small “ships,” follow the stars, and participate in hands-on crafts and activities.

Home Port (ages 8-12)	4
Ships Playscapes	7
Treworgy Planetarium	9
Funk Children’s Museum (ages 7 and under)	10
Boathouse (Seasonal, FREE)	33
Discovery Barn	46
Village Green	54
Toy Boat Workshop (Seasonal)	55

DINING AND SHOPPING

Anchor Mystic Café & Sweets	59
Greenmans’ Landing	60
Propeller Coffee Bar	1
Schaefer’s Spouter Tavern	16
Museum Store	61
Delamar Hotel and La Plage Restaurant	62



GET OUT ON THE WATER

River cruises, captained sails, and opportunities to borrow a small rowboat, sailboat, or pedal boat are available seasonally.

BOATHOUSE (FREE)	33
Daily through Aug 30	
Weekends Sep 5-Oct 12	
SABINO CRUISES	63
Daily through Oct 18	
BRECK MARSHALL SAILS	63
Daily through Sep 7	
Weekends Sep 12-27	

~ 2026 WoodenBoat Show Skills Demonstrations ~

	FRIDAY	SATURDAY	SUNDAY
9:30	Steam-bending <i>Josh Briggs</i> <i>Church Mouse Skiff project</i>	Rigging <i>Matt Otto</i> <i>The Rig Loft</i>	Fiberglass Sheathing <i>Rose Woodyard</i> <i>Newfound Woodworks</i>
11:30	Carvel Planking <i>Nellie Sorenson</i> <i>Mystic Seaport Museum staff</i>	Oarmaking <i>Clint Chase</i> <i>Chase Boat Craft</i>	Woodworking Jigs <i>Tom Daniels</i> <i>Retired Mystic Seaport Museum shipwright</i>
12:30	Bronze Casting <i>Mike Saari</i> <i>Independent Metalsmith</i>	Bronze Casting <i>Mike Saari</i> <i>Independent Metalsmith</i>	<div style="border: 1px solid black; padding: 5px;"> <p>Church Mouse Skiff construction on the museum shipyard grounds throughout all three days of the show.</p> </div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>All Skills Demonstrations held in the Shipyard Paint Shop (unless otherwise indicated)</p> </div>
2:00	Sailmaking <i>Marcail Riggs</i> <i>Mystic Seaport Museum staff</i>	Sawing Large Timbers <i>Mike Coyle</i> <i>Mystic Seaport Museum staff</i>	
3:30	Sharpening <i>Warren Dolphin</i> <i>Mystic Seaport Museum volunteer</i>	Cedar-strip Planking <i>Rose Woodyard</i> <i>Newfound Woodworks</i>	



COMING SUMMER 2026

~ Speakers' Series ~

Masin Room
(shore side of North Entrance building)

~ FRIDAY ~

Chesapeake Sculling Revived

12:30 p.m. | *Albert Pollard*

In 2025, Albert Pollard made a resolution to teach himself to scull in the manner of the old-timers on Chesapeake Bay. What he learned is that this method of wagging a paddle across the stern is, essentially, undocumented and appears to be unique in the world. Join him as he battles winds, waves, and museum curators to uncover the history, method, and evolution of sculling without an oarlock. The talk is followed by an outdoor demonstration of the technique and tips for best results.

Resilience Planning for the Coastal Museum

2:30 p.m. | *Shannon McKenzie*

Mystic Seaport Museum faces a challenge shared by coastal communities across the country and around the world: rising seas and increasing flooding risk. Building upon years of green initiatives, the museum is taking a comprehensive, campus-wide approach to long-term climate adaptation across its historic waterfront. Shannon, the museum's vice president for watercraft operations, will describe the campuswide master plan addressing the challenge of living alongside the water with tidal flooding and continuing to improve the visitor experience.



~ SATURDAY ~

Constructing a Solo Whitewater Dory

10:30 a.m. | *David Sianez*

David Sianez, who teaches boat construction at Central Connecticut State University, will discuss design and construction techniques presented in his new book, *Constructing a Solo Whitewater Dory*. These specialized boats must shed large volumes of water, maintain watertight storage capacity for gear and food even when rolled over, and adeptly maneuver in powerful whitewater rivers. The step-by-step construction narrative, with ample color photos accompanying the text, is intended for first-time builders, and he'll describe the techniques used for these plywood-epoxy boats, one of which is on exhibit in the "I Built It Myself" section of this year's WoodenBoat Show.

The State of Boatbuilding Education in America

12:30 p.m. | *Juan Pablo Sarmiento Torres*

The Teaching With Small Boats Alliance connects organizations across the United States that use boatbuilding as a tool for education, youth development, and workforce readiness. In this talk, subtitled "Building More Than Boats," TWSBA's Executive Director Juan Pablo Sarmiento Torres will share where the field stands today, drawing on TWSBA's Boatbuilding Educators Fellowship, its national Boatbuilding Certification, and its annual conference bringing practitioners together to advance the work. Before joining TWSBA, JP led the sailing program at Rocking the Boat in the Bronx, New York, and spent a decade in documentary filmmaking and advertising. Originally from Colombia, he brings to this work a deep commitment to experiential learning and expanding who gets to belong in the maritime world.

VIOLET — A Love Story

2:30 p.m. | *Kristi and Gary Maynard*

The wooden boat at the heart of Kristi and Gary Maynard's story about life, love, and family was worth saving—twice. Gary started sailing round the world as a kid aboard the Spray replica SCUD out of Noank, Connecticut, and Kristi raced around yacht club buoys in Vineyard Haven. They met aboard the schooner SHENANDOAH and 35 years ago went on to rebuild VIOLET, a Scottish Zulu fishing boat then 80 years old. They raised a family aboard, chartered, rebuilt other vintage boats, and then cruised VIOLET as far as the South Pacific and Alaska. After selling the boat, they watched from afar for 12 years as she slowly deteriorated and nearly sank. The boat was 115 years old when they decided to rescue her again, concluding her second major rebuild over the winter of 2025–26.



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